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FOR IMMEDIATE RELEASE

**VISUAL EFFECTS SOCIETY (VES) ANNOUNCES NOMINEES
FOR 9th ANNUAL VES AWARDS**

***HBO series "Boardwalk Empire" leads overall nominations with 5 and
"Inception" leads film nominations with 4***

Los Angeles, January 10, 2011 - The Visual Effects Society (VES) today announced the nominees for the 9th Annual VES Awards ceremony recognizing outstanding visual effects artistry in 24 categories of film, animation, television, commercials and video games. Nominees were chosen Saturday, January 8 by numerous blue ribbon panels of VES members who viewed submissions at the FotoKem screening facilities in Burbank and San Francisco as well as at other facilities in London, Sydney and Vancouver.

"We are extremely proud to recognize these artists and their work with these nominations," said Jeffrey A. Okun, Chair of the Visual Effects Society. "The art of visual effects has become the art of storytelling in a new and compelling way and we congratulate these artists for the finest work in our field this year."

As previously announced, Christopher Nolan will be honored with the inaugural VES Visionary Award and Ray Harryhausen with the Lifetime Achievement Award.

The 9th Annual VES Awards will take place on Tuesday, February 1, 2011 at the Beverly Hilton Hotel and will air exclusively on REELZCHANNEL Saturday, February 19, 2011 at 10p ET/PT with encore presentations throughout February.

The nominees for the 9th Annual VES Awards are as follows:

**Outstanding Visual Effects in a Visual-Effects Driven Feature Motion
Picture**

Inception

Paul Franklin

Visual Effects Supervisor

Chris Corbould	Special Effects Supervisor
Mike Chambers	Visual Effects Producer
Matthew Plummer	Visual Effects Producer

Iron Man 2

Ben Snow	VFX Supervisor
Ged Wright	VFX Supervisor
Janek Sirrs	VFX Supervisor
Susan Pickett	VFX Producer

TRON: Legacy

Eric Barba	Visual Effects Supervisor
Lisa Beroud	Visual Effects Producer
Steve Gaub	Visual Effects Producer
Steve Preeg	Animation Director

Alice In Wonderland

Ken Ralston	Senior Visual Effects Supervisor
Tom Peitzman	Visual Effects Producer
David Schaub	Animation Supervisor
Carey Villegas	Visual Effects Supervisor

Harry Potter and the Deathly Hallows: Part 1

Tim Burke	Senior VFX Supervisor
Emma Norton	Visual Effects Producer
John Richardson	Special Effects Supervisor

Outstanding Supporting Visual Effects in a Feature Motion Picture

Green Zone

Peter Chiang	Visual Effects Supervisor
Charlie Noble	Visual Effects Supervisor
Joss Williams	Special Effects Supervisor
Matthew Plummer	Visual Effects Producer

SALT

Robert Grasmere	Visual Effects Supervisor
Camille Cellucci	Visual Effects Producer
Mark Breakspear	Visual Effects Supervisor
Ivan Moran	Visual Effects Supervisor

Hereafter

Michael Owens	VFX Supervisor
Joel Mendias	Executive Producer
Bryan Grill	VFX Supervisor
Danielle Plantec	CG Supervisor

Black Swan

Dan Schrecker	Visual Effects Supervisor
Colleen Bachman	Visual Effects Producer
Michael Capton	3D Supervisor
Brad Kalinoski	Compositing Supervisor

Robin Hood

Richard Stammers	Overall VFX Supervisor
Allen Maris	VFX Producer
Jessica Norman	Digital Effects Supervisor
Max Wood	CG Supervisor

Outstanding Animation in an Animated Feature Motion Picture**Tangled**

Clay Kaytis	Supervising Animator
John Kahrs	Supervising Animator
Glen Keane	Supervising Animator
Roy Conli	Producer

How to Train Your Dragon

Simon Otto	Head of Character Animation
Craig Ring	Visual Effects Supervisor
Bonnie Arnold	Produced By

Toy Story 3

Lee Unkrich	Director
Darla K. Anderson	Producer
Guido Quaroni	Supervising Technical Director
Michael Fong	Simulation & Effects Supervisor

Shrek Forever After

Jason Reisig	Head of Character Animation
Doug Cooper	VFX Supervisor
Gina Shay	Produced By
Teresa Cheng	Produced By

Legend of the Guardians: The Owls of Ga'Hoole

Zareh Naibandian	Producer
Simon Whiteley	Production Designer
Eric Leighton	Animation Director
Alex Weight	Animation Supervisor

**Outstanding Visual Effects in a Broadcast Miniseries, Movie or a Special
Last Day of the Dinosaurs**

Arnaud Brisebois	Artistic Director
Louis Desrochers	VFX Artist
Alain Lachance	Visual Effects Supervisor
Marc-Antoine Rousseau	Visual Effects Producer

Inside The Perfect Predator

Philip Dobree	VFX Supervisor/VFX Producer
Richard Costin	Lead Animator
Sam Meisels	Lead Compositor

The Pacific

John Sullivan	Senior Visual Effects Supervisor
David Taritero	VFX Producer
William Mesa	Visual Effects Supervisor
Marco Requay	Digital Visual Effects Supervisor

Prep and Landing: Operation Secret Santa

Dorothy McKim	Producer
Kyle Odermatt	VFX Supervisor
Andy Harkness	Art Director
Adolph Lusinsky	Look and Lighting Director

America - Story of US

Philip Dobree	VFX Creative Director
Sophie Orde	VFX Producer
Eloi Brunelle	VFX Supervisor
Hasraf Dulull	VFX Supervisor

Outstanding Visual Effects in a Broadcast Series

Caprica

Michael Gibson	VFX Producer
Gary Hutzell	VFX Supervisor
Davey Morton	VFX Artist
Jesse Toves	CGI Artist

No Ordinary Family

Andrew Orloff	VFX Supervisor
Curt Miller	VFX Supervisor
Paul Linden	VFX Supervisor
Scott Tinter	VFX Producer

V

Andrew Orloff	VFX Supervisor
Nathan Overstrom	2D Supervisor

Karen Czukerberg VFX Producer
Roberto Biagi VFX Supervisor

The Event

Victor Scalise Visual Effects Supervisor
Jason Spratt Visual Effects Producer
Diego Galtieri Composer
Mike Enriquez Lead 3D Artist

Stargate: Universe

Mark Savela VFX Supervisor
James Rorick VFX Producer
Craig Vanden Biggelaar Digital Effects Supervisor
Adam de Bosch Kemper Lead Animator

Outstanding Supporting Visual Effects in a Broadcast Program

The Walking Dead

Sam Nicholson Visual Effects Supervisor
Jason Sperling Visual Effects Supervisor
Kent Johnson Visual Effects Producer
Chris Martin Compositing Supervisor

Human Target

Andrew Orloff VFX Supervisor
Nathan Overstrom 2D Supervisor
Raoul Yorke Bolognini VFX Producer
Charlene Eberle VFX Supervisor

Undercovers

Jay Worth VFX Producer / Supervisor
Andrew Waisler VFX Supervisor
Ron Thornton VFX Supervisor
Andrew Kramer Digital Artist

Boardwalk Empire

Robert Stromberg VFX Supervisor
Dave Taritero VFX Producer
Richard Friedlander VFX Producer
Paul Graff VFX Supervisor

Lost

Adam Avitabile Visual Effects Supervisor
Melinka Thompson-Godoy Visual Effects Producer
Michael Capton 3D Supervisor
Brad Kalinoski Compositing Supervisor

Outstanding Achievement in an Animated Short

Looney Tunes - Coyote Falls

Bryan Engram	Animation Supervisor
Greg Lyons	Producer
Josh Carey	Rigging Supervisor
Harry Michalakeas	Technical Supervisor

Day & Night

Teddy Newton	Director
Kevin Reher	Producer
Michael Fu	Supervising Technical Director
Tom Gately	Supervising Animator

Paths of Hate

Tomasz Baginski	Animation Producer
Jaroslav Sawko	Animation Producer
Damian Nenow	VFX Supervisor
Marta Staniszevska	Production Manager

Tick Tock Tale

Dorothy McKim	Producer
John Murrach	VFX Supervisor
Adolph Lusinsky	Look and Lighting Director
Wayne Unten	Animator

Cat Shit One - The Animated Series

Kazuya Sasahara	Director
Junya Okabe	Producer
Tomohisa Ishikawa	Art Director
Yoshiyuki Okada	Concept Artist

Outstanding Visual Effects in a Live Action Commercial

Wrigley's 5 Gum - React

Robert Sethi	VFX Supervisor
Chris Knight	VFX Supervisor
Arielle Davis	VFX Producer
Gawain Liddiard	3D Lead Artist

DirecTV "Ice Cream"

Franck Lambertz	VFX Supervisor
Andrew Bell	VFX Producer/Head of Production
Mike Wynd	VFX Supervisor
Ross Denner	3 D Animator

Barclaycard Rollercoaster

Angus Kneale	Executive Creative Director/Shoot
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	Supervisor
Ben Smith	Creative Director/Shoot Supervisor
Dan Williams	Lead Flame Artist
Ruben Vanderbroek	CG Artist

Halo: Reach

Dan Glass	Senior VFX Supervisor
Dan Seddon	CG Supervisor
Matt Dessero	DFX Supervisor
Stephanie Gilgar	VFX Producer

Verizon – Towers

Robert Sethi	VFX Supervisor
Arielle Davis	VFX Producer
Chris Knight	Shoot Supervisor/2D Lead Artist
Andre De Souza	Lead 3D Artist

Outstanding Animated Commercial

World of Warcraft

Marc Messenger	VFX Supervisor
Phillip Hillenbrand, Jr.	VFX Producer
Michael Kelleher	FX Supervisor
Brian LaFrance	Matte Painting Supervisor

Dante's Inferno: Hell Awaits

Tim Miller	Director
Kevin Margo	CG Supervisor
Lindsey Zampas	Producer
Kirby Miller	VFX Supervisor

Target "A Better Bullseye"

Chris Riehl	Animation Director
Javier Jimenez	Executive Producer
Daniel Zobrist	CG/Animation Supervisor
Charles Paek	CG/Lighting Supervisor

Andrex

Abby Orchard	VFX Producer
Antoine Moulineau	CGI Supervisor
Mike Mellor	Animation Supervisor
Russell Dodgson	VFX Supervisor

Cadbury's Spots V Stripes

Jake Mengers	Creative VFX Director
Julie Evans	VFX Producer
Jorge Montiel Meurer	Lead Animator

Michael Gregory 2D Supervisor

Outstanding Visual Effects in a Special Venue Project

City of Ruins

Marcin Kobylecki VFX Producer
Piotr Sliwowski VFX Producer
Michal Gryn VFX Supervisor
Damian Nenow VFX Supervisor

King Kong 360 3D

Matt Aitken VFX Supervisor
Kevin Sherwood VFX Producer
Eric Reynolds Animation Supervisor
R. Christopher White Digital Effects Supervisor

Flight of the Dragon

Brent Young Overall VFX Supervisor
Dina Benadon Overall VFX Producer
Charlotte Huggins Overall Project Producer
Michael "Oz" Smith Technical Director

Harry Potter and the Forbidden Journey

Richard Ivan Mann VFX Producer
Adam Howard Visual Effects Supervisor
Matt Hendershot CG Supervisor
James Strauss Animation Supervisor

Outstanding Real-Time Visual Effects in a Video Game

StarCraft II

Scott Goffman VFX Supervisor
Phillip Hillenbrand, Jr. VFX Producer
Nick Carpenter Executive Art Director
James McCoy Animation Director

Need for Speed

Henry LaBounta Senior Art Director
Fiona Sperry VP, GM
Johannes Soderqvist Art Director
Alex Fry Software Engineer

Halo: Reach

Marcus Lehto Creative Director
Joseph Tung Executive Producer
Stephen Scott Senior FX Lead
CJ Cowan Cinematics Director

Kinectimals

Jorg Neumann	Executive Producer
Brian Moore	Art Director
John Laws	Art Director
Jonny Watts	Game Design Director

Outstanding Visual Effects in a Video Game Trailer**World of Warcraft**

Marc Messenger	VFX Supervisor
Phillip Hillenbrand, Jr.	VFX Producer

Star Wars: The Force Unleashed

Dave Wilson	Director
Corey Butler	CG Supervisor
Keith Luczywo	Producer
Seung Jae Lee	VFX Supervisor

Star Wars: The Old Republic 2

Tim Miller	Director
Dave Wilson	Director
Lindsey Zamplas	Producer
Brandon Riza	VFX Supervisor

Deus Ex: Human Revolution

Kody Sabourin	Producer/Director
Ikumori Kazuyuki	VFX Producer/Director
Fukai Mitsuharu	VFX Supervisor
Jonathan Jacques-Belletete	Art Director

Outstanding Animated Character in a Live Action Feature Motion Picture**Chronicles Of Narnia: Voyage Of The Dawn Treader – Reepicheep**

Gabriele Zucchelli	Animation Supervisor
Catherine Mullan	Lead Animator
Benoit Dubuc	Lead Animator
Peta Bayley	Lead Animator

Harry Potter and the Deathly Hallows: Part 1 – Dobby

Mathieu Vig	Animator
Ben Lambert	Modeler
Laurie Brugger	Senior Rigger
Marine Poirson	Look Development TD

Cats & Dogs: The Revenge of Kitty Galore - Kitty Galore

William Groebe	Animation Supervisor
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Brian Mendenhall	Animation Lead
Aharon Bourland	Computer Graphics Supervisor
Steve Reding	Lighting Supervisor

Harry Potter and the Deathly Hallows: Part 1 - Kreacher

Laurent Laban	Animator
Will Brand	Modeler
Matthieu Goutte	Lead Rigger
Jason Baker	Look Development TD

Outstanding Animated Character in an Animated Feature Motion Picture

Legend of the Guardians: The Owls of Ga'Hoole - Digger

Josh Murtack	Rigging Supervisor
James Cunliffe	Lead Animator
Jessica Groom	Character Surfacers
Andrew Hunt	Lead Animator

How to Train Your Dragon – Toothless

Gabe Hordos	Supervising Animator
Cassidy Curtis	Supervising Animator
Mariette Marinus	Character Technical Director
Brent Watkins	Character Technical Director

Tangled – Rapunzel

Tony Smeed	Animator
Amy Smeed	Animator
Becky Bresee	Animator
Kira Lehtomaki	Animator

Megamind – Minion

David Cross	Minion
Rani Naamani	Animator
Dick Walsh	Character Technical Director
Adrian Tsang	Character Technical Director

Outstanding Animated Character in a Broadcast Program or Commercial

Citron C3 The Spacebox – Citro

Michael Nauzin	CG Supervisor
Anne Chatelain	CG Animator
Gregory Mougne	CG Animator
Cedric Nicolas	CG Animator

Cadbury - Freida Steer

Raphael Pimentel	Animation Supervisor
Thana Siripopungul	Rigging Supervisor

Prep and Landing: Operation Secret Santa – Lanny

Tony Smeed	Animator
Chad Sellers	Animator
Patrick Osborne	Animator
John Wong	Animator

Logitech – Robot

Rob Ramsdell	Lead Artist/Puppeteer
Darnell Isom	Lead Art Designer/Puppeteer
James Springham	Lead Model Maker
Shelly Dutcher	Lead Flame Artist

Outstanding Animated Character in a Video Game

Halo: Reach – Kat

Lee R. Wilson	Story and Cinematic Lead
Jason Robertson	Senior Animator
David Hunt	Senior Technical Artist
Joe Spataro	Technical Designer in Animation

Kinectimals – Cub

Joel Mongeon	Senior Artist
Kenneth Lammers	Technical Art Director
Felix Ilsley	Lead Animator
Andrew Matthews	Lead Character Artist

StarCraft II - Sarah Kerrigan

Fausto De Martini	Modeling Supervisor/Artist
Xin Wang	Lead Character Modeler
Glenn Ramos	Lead Animator
Scott Lange	Character Rigger

Outstanding Effects Animation in an Animated Feature Motion Picture

Shrek Forever After

Jeff Budsberg	Effects Lead
Andrew Kim	Effects Lead
Yancy Lindquist	Effects Animator
Can Yuksel	Effects Animator

How to Train Your Dragon

Andy Hayes	Effects Animator
Laurent Kermel	Effects Animator
Jason Mayer	Effects Animator
Brett Miller	Effects Animator

Legend of the Guardians: The Owls of Ga'Hoole

Sébastien Quesy	FX Lead
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Kevin Blom	FX Artist
Jerome Escobar	FX Artist

Toy Story 3

Jason Johnston	Effects Artist
Eric Froemling	Effects Artist
David Ryu	Effects Artist
JD Northrup	Effects Artist

Outstanding Created Environment in a Live Action Feature Motion Picture

Iron Man 2 - Stark Expo

Giles Hancock	Digimatte Supervisor
Richard Bluff	Digimatte Artist
Todd Vaziri	Digital Artist
Aaron McBride	VFX Art Director

TRON: Legacy – Disc Game

Jonathan Litt	Lighting Supervisor
Juan S. Gomez	Lighting Lead
Kevin Sears	Environment Lead
Sonja Burchard	Compositing Supervisor

Inception - Paris Dreamscape

Bruno Baron	Lighting Supervisor
Dan Neal	CG Supervisor
Graham Page	Compositing Sequence Supervisor
Per Mork-Jensen	Compositor

Prince of Persia: The Sands of Time - Sand Room

Alex Rothwell	Lead Effects Artist
Chris Zeh	Compositing Supervisor
Laurent Hugueniot	CG Supervisor
Kevin Jenkins	Visual Effects Art Director

Outstanding Created Environment in a Live Action Broadcast Program

Boardwalk Empire – Boardwalk

Robert Stromberg	VFX Supervisor
Paul Graff	VFX Supervisor
Brian Sales	Lead Compositor
Brian Pace	Digital Modeler

The Event - To Keep Us Safe

Michael Cook	Lead 3D Artist
Jon Rosenthal	Lead 3D Artist
Ragui Hanna	2D Artist

Ryan Wieber 2D Artist

The Pacific - The Battle of Iwo Jima

Marco Recuay VFX Supervisor/Lead Artist
Morgan McDermott CG Supervisor
Nick Lund-Ulrich Compositing Supervisor

Boardwalk Empire - Family Limitation

J. John Corbett Compositing Supervisor
Matthew Conner Digital Artist & Composer
Brendan Fitzgerald Senior 3D Artist
Jun Zhang Lead Compositor

Outstanding Models & Miniatures in a Feature Motion Picture

Shutter Island – Ward-C Int./Ext. Lighthouse Int./Ext.

Matthew Gratzner VFX Supervisor
Scott Schneider Model Crew Chief
Adam Gelbart Model Maker
Richard A.F. Ewan Model Painter

Iron Man 2 – Hammer Military Drones

Bruce Holcomb Digital Model Supervisor
Ron Woodall View Paint Supervisor
John Goodson Modeler
John Walker CG Supervisor

The Expendables - The Palace Explodes

Gene Warren Jr. Owner
Christopher Lee Director of Photography
Warren Visual Effects Supervisor
Gene Warren III Visual Effects Supervisor

Inception - Hospital Fortress Destruction

Ian Hunter VFX Supervisor
Scott Beverly Mechanical FX Supervisor
Forest Fischer Model Crew Chief
Robert Spurlock Special FX Supervisor

Outstanding Models & Miniatures in a Broadcast Program or Commercial

Family Guy - Brian Griffin's House of Payne

Andrew Karr 3D Artist
Alec McClymont CG Supervisor
Daniel Osaki Lead 3D Modeler
Paul Hegg CG Artist

Boardwalk Empire - The Ivory Tower

J. John Corbett	Compositing Supervisor
Matthew Conner	Digital Artist & Composer
Brendan Fitzgerald	Senior 3D Artist

Outstanding Compositing in a Feature Motion Picture

TRON: Legacy

Paul Lambert	Compositing Supervisor
Sonja Burchard	Compositing Supervisor
Kym Olsen	Look Development Compositing Lead
Sarahjane Javelo Chase	Rotoscope & Paint Lead

Alice In Wonderland - Stolen Tarts

Lisa Deaner	Precompositing Lead
Orde Stevanoski	Lighting/Compositing
Aaron Kupferman	Compositing Lead
Ruben Flores	Sequence Lead

Inception

Astrid Busser-Casas	Compositing Sequence Supervisor
Scott Pritchard	Compositing Sequence Supervisor
Jan Maroske	Compositing Sequence Supervisor
George Zwier	Compositing Sequence Supervisor

Hereafter - Tsunami Sequence

Joseph Farrell	Compositing Supervisor
Nick Crew	Lead Visual Effects Artist
Jamie Hallett	Composer
Christine Lo	Composer

Outstanding Compositing in a Broadcast Program or Commercial

Drench Cubehead

Matthew Unwin	VFX Supervisor/2D Lead
Lisa Ryan	Composer
Michael Gregory	Composer

Boardwalk Empire - Episode 1

Paul Graff	VFX Supervisor
Brian Sales	Lead Composer
Jesse Siglow	Composer
Merysa Nichols	Composer

Travelers "Watering Hole"

Franck Lambertz	VFX Supervisor/Compositing Lead
Ryan Knowles	2D Artist

The Pacific - Peleliu landing

Jeremy Nelson	Lead Composer
John P. Mesa	VFX Supervisor/Composer
Dan Novy	Animator/Composer
Tyler Cote	Composer

Outstanding Visual Effects in a Student Project

LOOM

Regina Welker	Student
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Time For Change

Rupert Ashton	3D Artist
Priyan Jayamaha	3D Artist
Jun Ying Xu	3D Artist
Kirsten Dale Pretorious	Key Nuke Composer

Das Tub

Rupert Ashton	3D Artist
Priyan Jayamaha	3D Artist
Jun Ying Xu	3D Artist
Kirsten Dale Pretorious	Key Nuke Composer

Nuisible(s)

Erick Hupin	VFX Artist
Baptiste Ode	VFX Artist
Philippe Puech	VFX Artist
Pierre Nahoum	VFX Artist

For more information on the VES Awards, sponsorship and tickets, please visit www.visualeffectssociety.com.

About the VES

The VES is a professional, honorary society, dedicated to advancing the arts, sciences, and applications of visual effects and to upholding the highest uniform standards and procedures for the visual effects profession. The VES is the entertainment industry's only official organization representing the extended community of visual effects practitioners including supervisors, artists, producers, technology developers, educators and studio executives.

Its over 2,000 global members contribute to all areas of entertainment from film, animation, television and commercials to music videos, games and new media. VES strives to enrich and educate its members and the entertainment community at large through many domestic and international events, screenings and programs. Visual effects professionals constitute a vital creative force in content creation and are literally shaping the future of entertainment.

About REELZCHANNEL

REELZCHANNEL—TV About Movies® is the only cable and satellite network devoted to delivering entertaining and informative programming that is all about movies, including the celebrities, fashion, music and stories behind the stories. With shows featuring movie and entertainment experts including Leonard Maltin, Richard Roeper, Sam Rubin and John Salley fans get trusted insight into movies wherever they're playing, whether in theaters or at home.

REELZCHANNEL reaches more than 53 million homes on DIRECTV channel 238, Dish Network channel 299, Verizon FiOS TV channel 233, AT&T U-verse 799/1799 HD and cable systems nationwide. Find REELZCHANNEL in your area by entering your zip code at www.reelz.com/watch. Owned by Hubbard Media Group, REELZCHANNEL is headquartered in Albuquerque, NM with an entertainment bureau in Los Angeles.

For more information, please contact the REELZCHANNEL Media Line 877- REELZTV (733-5988) / pr@reelz.com

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