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January 15, 2004

Visual Effects Society Announces Nominations For VES Awards

The Visual Effects Society (VES) has announced the nominations for its 2004 VES Awards.

VES membership viewing of the nominees and voting will take place on Saturday, Feb. 7. Winners will be announced at the second annual VES Awards event on Wednesday, Feb. 18, at the Hollywood Palladium. The evening will be highlighted by the presentation of the the first ever Lifetime Achievement Award from the Visual Effects Society (VES) to filmmaker George Lucas. Making the presentation will be Academy Award® winning director James Cameron.

LIST OF VES AWARDS NOMINEES (productions in each category are in alphabetical order) :

Outstanding Visual Effects in a Visual Effects Driven Motion Picture:

The Lord of the Rings: The Return of the King

Jim Rygiel, Dean Wright, Joe Letteri, Randall William Cook

The Matrix Revolutions

John Gaeta, Kim Libreri, George Murphy, Craig Hayes

Pirates of the Caribbean: The Curse of the Black Pearl

John Knoll, Patrick Myers, Hal Hickel, Jill Brooks

Outstanding Supporting Visual Effects in a Motion Picture:

Bad Boys 2

Carey Villegas, Rob Legato, David Taritero, Layne Friedman

Master and Commander: The Far Side of the World

Stefen Fangmeier, Robert Stromberg, Nathan McGuinness, Brooke Breton

The Last Samurai

Jeffrey A. Okun, Thomas Boland, Bill Mesa, Ray McIntyre, Jr.

Outstanding Visual Effects in a Television Miniseries, Movie or a Special:

Battlestar Galactica

Gary Hutzel, Kristen L. Branan, Emile E. Smith, Lee Stringer

Dinosaur Planet

Sebastien Dostie

Frank Herbert's Children of Dune: Night 1

Ernest Farino, Tim McHugh, Chris Q. Zapara, Glenn A. Campbell

Helen of Troy

Sam Nicholson, Adam Ealovega, Joshua Hatton, Tim Donahue

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Outstanding Visual Effects in a Television Series:

Buffy The Vampire Slayer, Season 7, Episode #22

Loni Peristere, Patti Gannon, Ronald Thornton, Chris Zapara

Carnivale, Episode #1.01

David T. Altenau, Ariel V. Shaw, Thomas L. Bellissimo, Barbara J. Marshall

ER #176008

Sam Nicholson, Kyle J. Healey, Eric Grenaudier, Anthony Ocampo

Sea Monsters “A Walking with Dinosaurs Special”

Max Tyrie, Tim Greenwood, Darren Byford, Mike Milne

Outstanding Visual Effects in a Commercial:

Johnnie Walker “Fish”

Murray Butler, William Bartlett, Jake Mengers, Helen Mackenzie

Nike “Gamebreaker”

Eric Barba, Richard Morton, Walt Hyneman, Dave Stern

Nike “Speed Chain”

Eric Barba, Greg Teegarden, Dave Stern, Jay Barton

Outstanding Visual Effects in a Music Video:

Outkast “Hey Ya”

Elad Offer

Pass That Dutch

Jonathan Keeton, Aladino Debert, Andy McKenna, Scott Rader

Best Single Visual Effect of the Year in any Medium:

The Hulk

Dennis Muren, Scott Benza, Michael DiComo, Wilson Tang

The Lord of the Rings: The Return of the King

Jim Rygiel, Dean Wright, Joe Letteri, Randall William Cook

The Matrix Reloaded “Trailer Top Crash”

John Gaeta, Dan Glass, Adrian de Wett, Greg Juby

Outstanding Character Animation in a Live Action Motion Picture:

The Hulk

Scott Benza, Jamy Wheless, Kevin Martel, Aaron Ferguson

The Lord of the Rings: The Return of the King

Steven Hornby, Andy Serkis, Matthias Menz, Greg Butler

Pirates of the Caribbean: The Curse of the Black Pearl

Susan Campbell, James Tooley, Geoff Campbell, Dugan Beach

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Outstanding Character Animation in an Animated Motion Picture:

Finding Nemo “Inside the Whale”

Dave DeVan, Gini Santos

Finding Nemo “Speaking Whale”

Andrew Gordon, Brett Coderre

Outstanding Special Effects in Service to Visual Effects in a Motion Picture:

The Lord of the Rings: The Return of the King

Scott Harens, Chuck Schuman, Sven Harens

Pirates of the Caribbean: The Curse of the Black Pearl

Geoff Heron, Robert Clot, Jason Brackett, John McLeod

Outstanding Special Effects in Service to Visual Effects in a Televised Program, Music Video or Commercial:

Carnivale, Episode #4 “Dust Storm”

Thomas L Bellissimo

Carnivale “Pilot”

Thomas L. Bellissimo, Charles Belardinelli

Outstanding Matte Painting in a Motion Picture:

The Hulk

Brett Northcutt, Joshua Ong

Peter Pan

Yusei Uesugi, Giles Hancock

Pirates of the Caribbean: The Curse of the Black Pearl

Yanick Dusseault, Susumu Yukuhiro, Jonathan Harb

Outstanding Matte Painting in a Televised Program, Music Video or Commercial:

Dinosaur Planet

Arnaud Brisebois, Philippe Roberge, Sean Samuels

NCIS #001 “Yankee White”

Steven J. Rogers

Smallville “Insurgence”

Eli Jarra, Joseph Brattesani, Brian Bell

Outstanding Models and Miniatures in a Motion Picture:

The Lord of the Rings: The Return of the King

Richard Taylor, Paul Van Ommen, Eric Saindon

Pirates of the Caribbean: The Curse of the Black Pearl “Captain Barbosa”

Geoff Campbell, James Tooley, Steve Walton, Dugan Beach

Pirates of the Caribbean: The Curse of the Black Pearl “The Interceptor”

Charlie Bailey, Peter Bailey, Robert Edwards, Don Bies

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Outstanding Models and Miniatures in a Televised Program, Music Video or Commercial:

Battlestar Galactica

Lee Stringer, Jose Perez, Gabriel Koerner, Mike Enriquez

Helen of Troy

Anthony Ocampo

Outstanding Visual Effects Photography in a Motion Picture:

The Lord of the Rings: The Return of the King

Alex Funke, Rob Kerr, Henk Prins

The Matrix Reloaded “U-Cap Facial Photography”

Kim Libreri, George Borshukov, Paul Ryan, John Gaeta

Pirates of the Caribbean: The Curse of the Black Pearl

Carl Miller, Mike Conte, Tami Carter

Terminator 3: Rise of the Machines

Pat Sweeney, Mike Bienstock, Grady Cofer, John Hansen

Outstanding Compositing in a Motion Picture:

The League of Extraordinary Gentlemen

George Macri, Mike Hardison, Patrick Murphy, Dan Trezise

The Lord of the Rings: The Return of the King

Moritz Glaesle, Mark Lewis, Kara Vandeleur

Master and Commander: The Far Side of the World “Storm”

Philip R. Brennan

Outstanding Compositing in a Televised Program, Music Video or Commercial:

Angels in America

Stefano Trivelli

Battlestar Galactica

Patti Gannon, Chris Jones, Sean Apple, Jarrod Davis

Smallville “Accelerate”

Mat Beck, Eli Jarra, Ivan DeWolf, Brian Harding

Outstanding Performance by a Male or Female Actor in an Effects Film:

The Lord of the Rings: The Return of the King

Sean Astin

Peter Pan

Ludivine Sagnier

Pirates of the Caribbean: The Curse of the Black Pearl

Keira Knightley

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About VES:

The Visual Effects Society, founded in 1997, is comprised of distinguished visual effects artists and technologists who are professionally committed to the specialized industry of visual effects. The society provides its members with a platform for communication, education, and recognition of the current and future state of the visual effects industry. Society headquarters are located in Santa Monica, Calif. with approximately 900 global members.

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